

2020 年 2 月 14 日

科 目 名	受験番号：	採 点 欄
言語文化学	氏 名：	

Please answer the following questions in English. We suggest you spend the most time on questions 3a and 3b.

[1] Summarize/explain the following reading passage below.

Human beings have long been fascinated with constructed languages and, in Europe, especially since the 17<sup>th</sup> century there have been hundreds of attempts at creating and popularizing constructed languages. It was not till the 19<sup>th</sup> century, however, that *Volapük* became the first constructed language to become popular. It had a complicated grammar that was influenced by German, but more complex, and it soon lost ground to *Esperanto*.

*Esperanto* has its critics, too, and many people have created new constructed languages in an effort to improve on it. *Ido* is one such effort.

Movies and television programs have also been an inspiration for the development of constructed languages. The two most successful of such languages are *Klingon* which was based on the 'Star Trek' movie series and *Na'vi* which was used in the movie 'Avatar'.

It is interesting that, although, creators and users of constructed languages often claim that the purpose of constructed languages should be to promote better communication among as many people as possible, the actual situation would indicate something different. It would seem that the actual reason is often one of identity, to differentiate oneself from most of the people one associates with on a daily basis. Moreover, it would seem that, for this reason, constructed languages continue to proliferate and that the internet encourages their development and use.



[3a] How does your topic fit into the field of Language and Culture? Please explain giving examples and making connections to relevant theory.

Handwriting practice lines consisting of multiple horizontal dotted lines for writing.

