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科 目 名	受験番号：	採 点 欄
英語	氏 名：	

I. 1 から 10 の各空所にはいる最も適切な語、または語句を (A) から (D) の選択肢中から一つ選び、その記号を解答欄に記してください。

London's Big Ben clock tower has been hidden for 3 and a half years, but will show its face again --- (1) to ring in the new year.

During Big Ben's (2) time, hundreds of craftspeople have repaired masonry, replaced metalwork and repainted the clock tower. It's been the biggest restoration since Big Ben was built in 1859.

When it was built, Big Ben was the largest and most accurate four-faced chiming clock. It's a symbol of London, and one of the most (3) buildings in the city.

The restoration includes (4) all the panels on the clock faces. The dials' hands, numerals and other details have been repainted bright blue rather than the familiar black, said Nick Sturge, manager of the £79.7 million (¥12 billion) project.

Everything is (5) schedule for Big Ben to perform its most important annual role --- ringing in the new year.
(the Japan times alpha online, December, 10, 2021)

1

- (A) behind the scenes
- (B) in time
- (C) change of scene
- (D) before its time

2

- (A) quiet
- (B) quietly
- (C) calmly
- (D) still

3

- (A) photograph
- (B) photography
- (C) photographer
- (D) photographed

4

- (A) replace
- (B) replacement
- (C) replaced
- (D) replacing

5

- (A) on
- (B) for
- (C) at
- (D) in

I'm a gypsy (6), always moving house. Now I live in Las Cruces, New Mexico, a city near the Mexican border at the foot of the beautiful Organ Mountains, which resemble a huge pipe organ. New Mexico is a mecca for artists. You might have seen paintings by the independent-minded Georgia O'Keeffe.

For the past seven years I've worked part-time writing blogs for companies, doing accounting and taking small editing jobs for writers. But on the side, in my own time, I have always done art work of one kind or another. I've sculpted, painted, collaged and made macrame and jewelry. I've quilted, needlepointed and written fiction and poetry. It was my "private" industry. This creative side of life is as (7) to me as breathing, but it's been my self-taught avocation, never my livelihood.

Here in New Mexico, I decided it was time to test the waters and see (8) I could make it in the world doing what I love most. A full-time artist — the (9) thought was terrifying. But if not now, when? Could I make a living? Could I survive? And where could I sell my work?

For the past fifty years, Las Cruces has had a farmers and crafts market that is open two mornings every week, rain or (10), all year (nd. Seven city blocks on Main Street are cordoned off for vendors to sell their products, with the rule that everything must be homegrown or handmade. The American Farmland Trust held a poll of 90,000 people in 2011 that named the Farmers and Crafts Market of Las Cruces the top large farmers market in the country. Open-air canopies and tents with colorful displays offer fresh fruits and vegetables, beef and pork, bread and honey, cacti, soap and every kind of art and craft you can imagine. You can buy oil paintings, woodwork, jewelry, pottery, toys, crocheted clothing — you name it.

With much apprehension, I bought a tent, fold-up tables, a chair, displays, a credit card reader, decorations, cartons for products and much more. I applied for a business license, a New Mexico tax number, and approval from the farmers market. Then I finally opened my booth: Jackson's Jazz — Art, Jewelry and Gifts.

My first week it poured with rain. But tourists still gathered under umbrellas and the market flourished. I learned the ropes, fishing my cardboard displays out of the puddles when they blew over, while the bottoms of my cartons fell apart. I made adjustments and the next week I had sales! People actually bought my jewelry, paintings, decorated jars and bottles. I think I can call myself a working artist, at last. I don't think it will be easy, but I am full of joy.

(Beverly A. Jackson, the Japan times alpha, November 5, 2021)



- (A) at heart
- (B) deep in heart
- (C) through my mind
- (D) out of mind

7

- (A) spare
- (B) extra
- (C) unessential
- (D) necessary

8

- (A) why
- (B) whatever
- (C) whatsoever
- (D) if

9

- (A) even
- (B) very
- (C) quite
- (D) ever

10

- (A) bright
- (B) shine
- (C) snow
- (D) storm

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II. 1 から 10 の各空所に入る最も適切な語、または語句を (A) から (D) の選択肢の中から一つ選び、その記号を解答欄に記してください。

1 The printer won't start again unless you ----- the reset button.

- (A) press
- (B) don't press
- (C) has pressed
- (D) hasn't pressed

2 Mr. Jones is interested in ----- was proposed in the meeting.

- (A) whoever
- (B) whichever
- (C) whose
- (D) what

3 I wouldn't mind working late, if overtime pay ----- better.

- (A) be
- (B) is
- (C) was
- (D) were

4 While I was away for a few minutes, I told you ----- the keyboard.

- (A) not to touch
- (B) do not to touch
- (C) should not touch
- (D) should not have touched

5 Bill said that he ----- to Harvard Business School next September.

- (A) might go
- (B) might have gone
- (C) might be gone
- (D) might have been

6 The steel strike lasted ----- he anticipated.

- (A) no long than
- (B) less longer than
- (C) more longer than
- (D) much longer than

7 The proposal ----- by the board of directors.

- (A) should approve
- (B) should being approved
- (C) should be approved
- (D) should have approved

8 When to start the project ----- in our next staff meeting.

- (A) should decide
- (B) is to be decided
- (C) are to be decided
- (D) have to be decided

9 It will take more than two years ----- Mr. Johnson can repay all the money he has borrowed from the bank.

- (A) after
- (B) before
- (C) not until
- (D) until not

10 Jim told me that ----- in his apartment building were friendly.

- (A) few people
- (B) little people
- (C) either of people
- (D) neither of people

III. 600字程度の日本語で、次の英文のストーリーの内容を分かりやすく説明してください。

Without a doubt, says Ai Iijima Ito, setting up and running her forge in Chiba Prefecture would not have been possible without her command of English. Though the 33-year-old metalsmith is firmly established in her native Japan, even becoming the first female member of the Chiba Traditional Blacksmith Association in 2019, Iijima attributes her thriving business, Metalsmith *Iiji*, to her ability to communicate in the global language.

She studied metalwork with some of the finest in the field in Britain, attracts international clientele, and says her mentors include blacksmiths across the world. In short, “being bilingual has had a huge impact” on her career and life, she says.

The seeds for Ito’s interest in English were sown early. When she was 3, her parents encouraged her to sing her ABCs and introduce herself in English. As university graduates of English language and literature themselves, they raised her and her brother in “an English-friendly environment,” Ito recalls.

On starting English classes at junior high school, she decided she wanted to become “a capable English speaker” to give herself more career opportunities. Outside class, she honed her skills by listening to music from the likes of Lauryn Hill, the Spice Girls and the Beatles.

“I thought being able to speak English would give me more chances to meet people, not just in Japan but also worldwide, and it seemed to offer more fun for life,” she says.

While training to become a jewelry designer at *Tokyo Gakkan Technical High School* (now *Tokyo Gakkan Funabashi*) she decided to study the U.K. after graduation and departed for London’s Camberwell College of Arts.

But the course was not as focused on practical skills as she had hoped, so she transferred to a Bachelor of Arts specializing in metal and wood at the University of Brighton. The move was not without its challenges, including extra tuition fees, an interview in English with each of her prospective tutors and a new environment that had many fewer Japanese students than at Camberwell.

It was undeterred: “I was able to brush up my English skills in the English-only environment and I won a scholarship. My life changed when I decided to change it,” she says.

During one workshop, a tutor introduced forging and Ito was hooked.

“I was fascinated with forging – at how flexible and unique it is,” she said. “I didn’t know the words associated with forging, so I asked the tutor to repeat every word he used until I vaguely understood and then wrote them down as sounds.”

Afterward, she looked up the words in a dictionary but refrained from translating them into Japanese so she would be able “to input and output in English straight away.”

Her endeavors paid off and she excelled in both the physically and academically demanding aspects of her course, including a dissertation about gender in blacksmithing around the world, which was featured in the magazine of the British Artist Blacksmiths Association. On graduation, she won a three-year apprenticeship at Glynde Forge in East Sussex, a renowned blacksmithing center that has been home to a

smithy since 1801. Her master, Terry Tyhurst, had 20 years' experience in the industry before retiring in 2016.

In her first year, says Ito, her work involved "learning words, the names of tools and processes and the way master likes his tea" but she stuck with it, learning all the skills of a blacksmith. Soon, she was shipping her anvil, drill and hearth to Japan to set up her own forge, where she makes practical objects such as scissors and chairs as well as decorative items, from jewelry to decorations.

Today, Ito markets and sells her products to Japanese and international clientele and offers forging workshops where she sometimes even has to explain metalworking terms in English to English native speakers.

She advises English learners not to be intimidated by the language of the industry in which they work. "Your ability depends on how many words you know and, if you know as many as possible, you can make strong relationships and gain confidence," she said. She suggests trying to speak and listen again and again "in the language" without trying to translate words or sentences in your head.

That determination and a positive attitude can help with language learning, she says, reflecting on her forward-thinking, favorite English phrase: "You never know what's around the corner."

(Kathryn Wortley, the Japan times alpha, October 8, 2019)